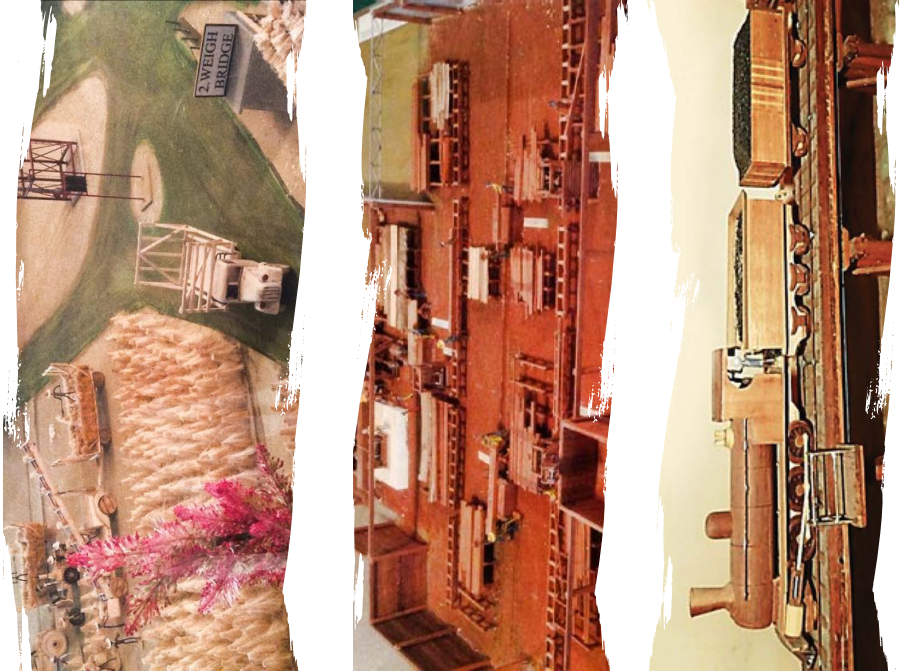




## HOLOGRAMS

1



## SCALE MODELS

17

Past resident, Robert Jamieson, has dedicated much time to the construction of four scale models commemorating the history of Boyup Brook. One is of the entire Flax Mill complex when in full production, and the second is of the railway bridge over the Blackwood complete with train. This bridge is locally referred to as 'Skeleton', 'Skelly' or 'Skellows' Bridge. The third is the 'Railway Station complex' and the fourth is 'Smith's Timber Mill'. All are found in the undercroft at the Flax Mill but a phone call to arrange a viewing time is essential.

Park Custodians - 0460 639 965s.



## BOYUP BROOK SCULPTURE STALK

Wander the streets of Boyup Brook and discover the quirky sculptures of our town's outdoor galley - the Sculpture Stalk.

View our pioneer and military history in unique hologram and silhouette sculptures.

Find cute numbats, metal 'tall men' and sand sculptures located in the streets of our town.

View the map inside to find the sculpture sites.

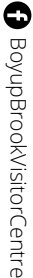


Boyup Brook Tourism Association

PO Box 47, Boyup Brook 6244

PH: 08 9765 1444 | E: bbvisitor@wn.com.au

W: boyupbrooktourism.com.au



BoyupBrookVisitorCentre

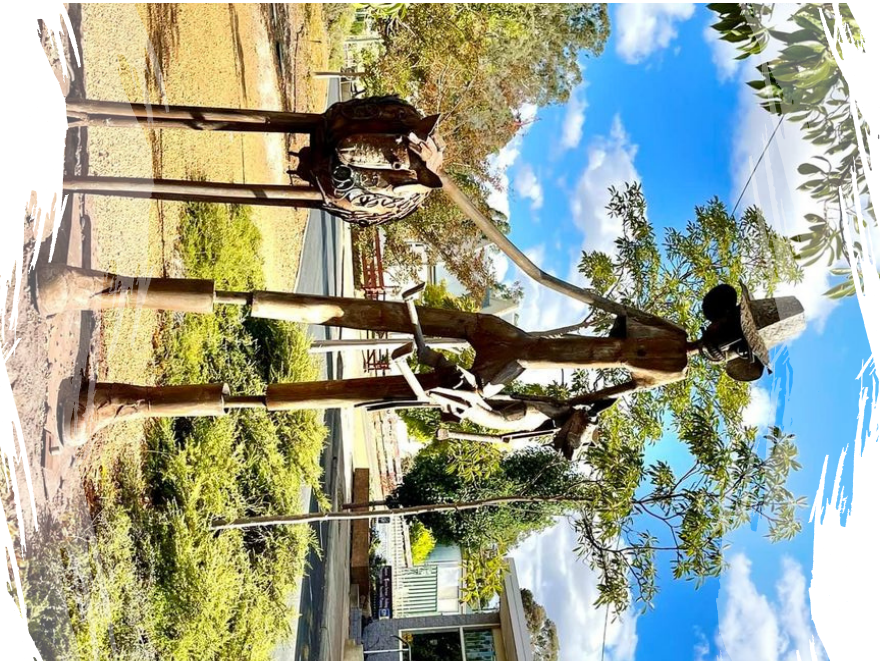


**SOUTHERN FORESTS & VALLEYS**

**AMAG**  
Culture, Heritage  
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Tourism Grants



Supported by the Australian  
Government's Culture, Heritage  
and Arts Regional Tourism  
(CHART) program



## BOYUP BROOK

# Sculpture Stalk

## ARTS & CULTURE



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## STUMP ART

Harvey Dickson has spent a lifetime observing nature and has 'seen' many life like 'things' in the dead trees and stumps found around the farm which he has transformed into creatures and other amusing items. These are mostly found around the Rodeo Centre but also outside his Music Centre



## WHK MEMUKIAL THIKLIK SILHOUETTES

16

The Boyup Brook RSL Sub-Branch initiated the project to commemorate the Centenary of the Signing of the Armistice to end WW1. This was made possible by a Grant from the DVA and the Shire of Boyup Brook. The Path of Remembrance within the existing Avenue of Honour provides information on plaques and gives a chance to connect with those from the Shire who paid the ultimate sacrifice in WW1. Suzanne Strapp (Boyup girl) provided the 1 dimensional drawings and the figurines were laser cut by RJ Metals in Maddington. The light horseman and his steed represents those who joined 10th Light Horse; the soldier at rest in arms reverse, is a military drill move with the rifle which recognises the guarding of the cenotaph and the nurse is for all the unrecognised women who served.

You're  
absolutely  
welcome







## HOLOGRAMS

Created by resident artist Sandy Chambers the life size heads, busts and bodies are unique in their ability to appear to be looking straight at the viewer no matter where the person stands and will follow them as they walk around in an arc. There are four full sized holograms found around the town site - the Pioneer ploughman, a Pioneer lady, a fireman and a soldier - and several others at the residence of the artist. To view the latter phone first to 9765 1225 to confirm that Sandy is available to show you around their private garden



## SAND SCULPTURES

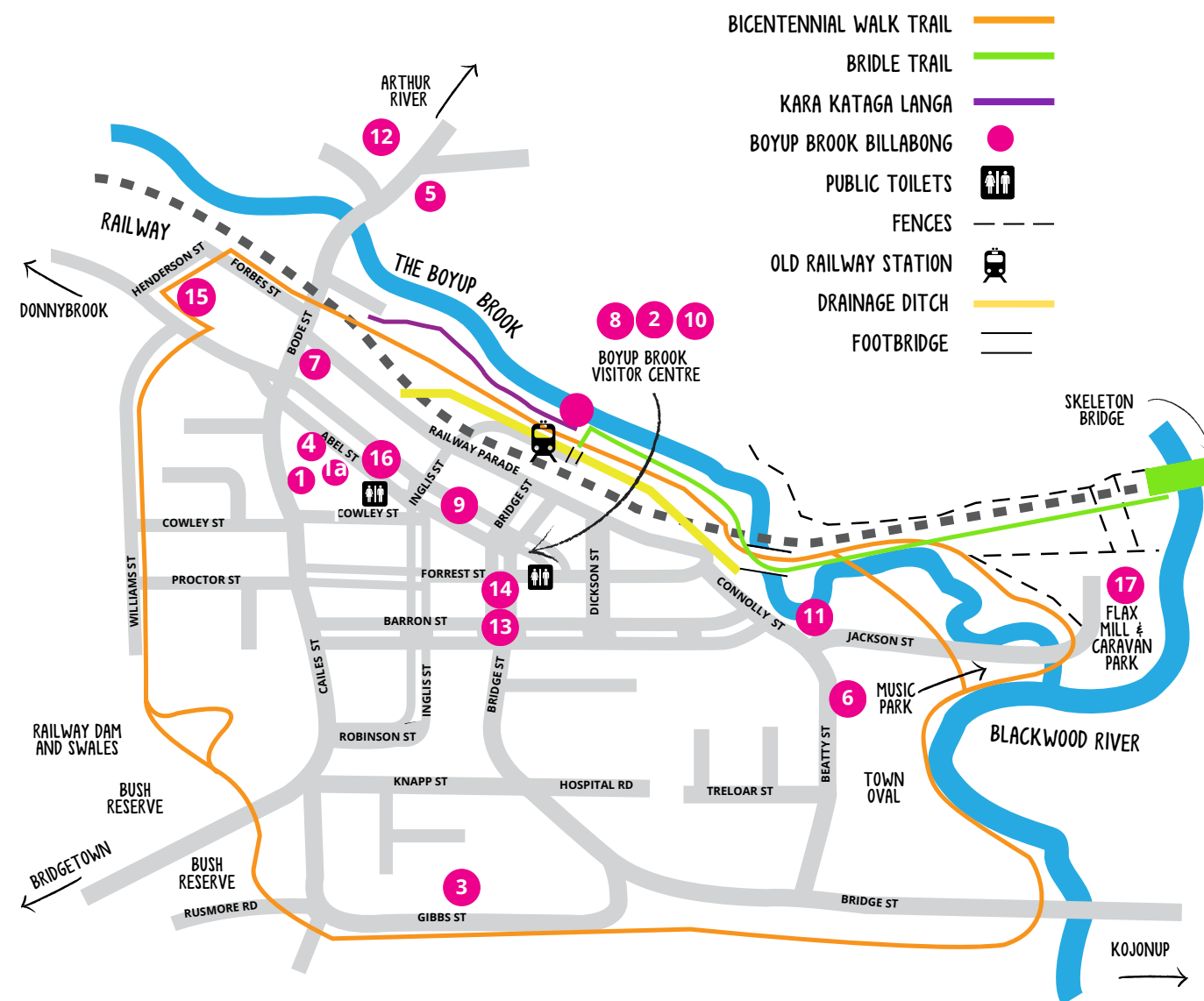
Also created by Sandy Chambers a tableau is found at the swimming pool and a sculpture of Elvis Presley and one of Johnny Cash at Harvey Dickson's Country Music Centre. The sand is of a particular composition and Sandy compacts it into drums then carves the characters from the resultant block of sand. Until they are sealed, water will return the work to mud. Sandy has a quirky sense of humour and the one at the swimming pool called 'Noah's Lark' challenges you to find anomalies.



## FUN SCULPTURES

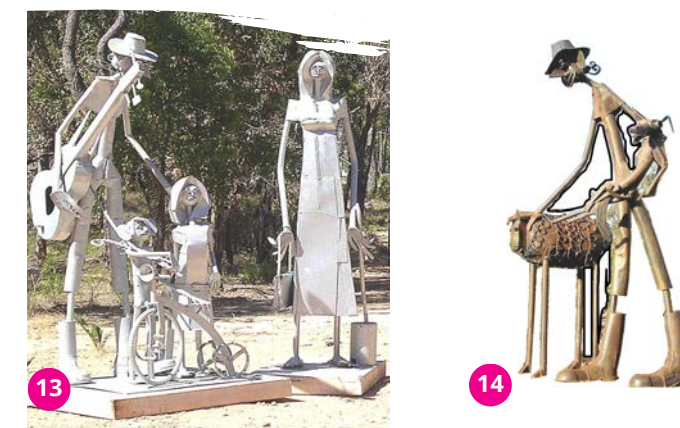
Fun Sculptures by John Rose located on 4 Bode Street. Ephemeral pieces created from recycled objects. (Angry Androids and family characters)

# The Amazing Sculpture Stalk of Boyup Brook



## TALLMEN

TALLMEN and their shorter cousins - The originals found at Harvey Dickson's Country Music and Rodeo Centre were created by Harvey himself from trees and stand 10 metres tall. Well worth the 5 km drive to see. Several smaller versions can be found around town, also constructed by Harvey. All depict the theme of country music.



## THE FARMER AND THE FAMILY

With concept drawings by Graeme Rayner and created by Len Zuks, these two sculptures were originally intended to be placed at entrances to town but later were repositioned into the Bridge Street median strip. The farmer and his dog, with sheep recognises the agricultural heritage of Boyup Brook and the family acknowledges the community centred lifestyle and volunteer 'Do It Yourself' ethos in the development of the district.



## INDIGENOUS ANIMALS

Four life sized sculptures of animals which can still be seen at the Perup-Nature's Guesthouse are showcased in our Pioneer Ploughman Garden where we are developing a representation of the animal, vegetable and mineral diversity that our Shire has to offer. Once again we have Sandy Chambers to thank for the creation of the animals in this Pioneer Ploughman Garden project.



## THE GNOMON

A gnomon is the triangular part of a sun dial which throws the shadow on the face of the dial to tell the time. Boyup Brook has a giant one in the Abel Street median strip. Inside the frame of the gnomon is found the emblem of the Shire of Boyup Brook in wrought iron. The concept was that of Sandy Chambers and the wrought iron work constructed by Dave Beck. The face of the dial is polished concrete and an approximate time can be read with its accuracy depending on the season of the year.



## ENTRY STATEMENTS

At the 'Donnybrook' entrance to town are found welcome walls. The one on the left with the single furrow plough recognises the agricultural foundations of Boyup Brook and the right hand side is a collage, designed by Sandy Chambers using a collection of machinery parts from the Flax Mill and the Wilga timber mill. Recognition of when Boyup Brook sustained the Flax Mill and numerous timber mills as secondary industries. The construction of this was executed by Justin Fallon.